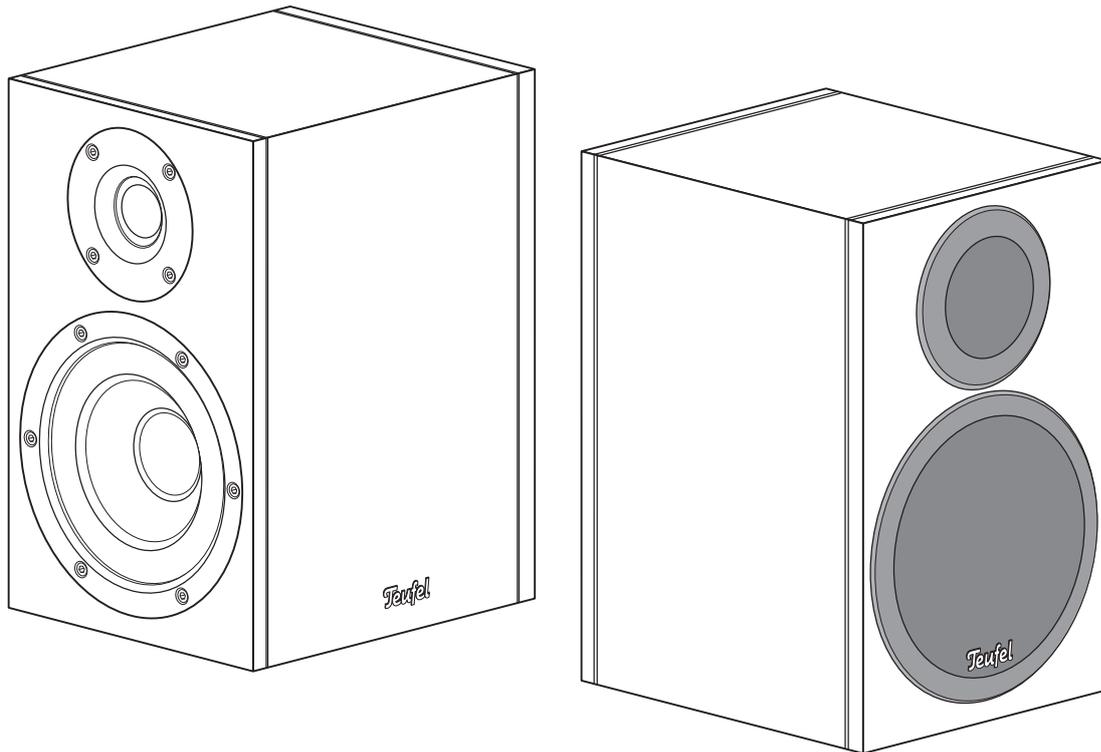


## Technical Description And User Manual

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### **T 500 D 16**

Hone Cinema Dipol Rear Speakers

**Teufel**

# General Notes And Information

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## Notice

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Version 1.0

Juni 2016

## Original packaging

If you wish to exercise your eight-week right of return, we ask that you be absolutely sure to hold onto the packaging. We can only accept the return of the speakers WITH THE ORIGINAL PACKAGING.

Empty boxes are not available!

## Complaints

In case of a complaint we will need the following information to process your enquiry:

### 1. Invoice number

Can be found on the sales slip (enclosed with the product) or on the order confirmation received as a PDF document, e.g. 4322543

### 2. Serial number or batch number

Located on the back of the device,  
e.g. serial no.: KB20240129A-123.

Thank you for your support!

## Contact

Please contact our customer service department with any questions, suggestions, or complaints:

**Lautsprecher Teufel GmbH**

**BIKINI Berlin**

**Budapester Str. 44**

**10787 Berlin (Germany)**

Phone 00800 - 200 300 40 (toll-free)

Fax +49 (0)30 / 300 930 930

E-mail: [service@teufelaudio.com](mailto:service@teufelaudio.com)

[teufelaudio.com](http://teufelaudio.com)

## Proper use

The speakers serve to play back audio signals from a power amplifier.

Only use the speakers as described in this user manual. Any other use will be deemed as not in accordance with the instructions and may lead to damage of property or even persons.

The manufacturer accepts no liability for damage caused by improper use.

The speakers are intended for domestic use only.



Before operating the speakers, please read the safety notes and user manual carefully.

This is the only way to use all functions safely and reliably. Store the user manual in a safe place and also be sure to pass it on to any subsequent owner.

## NOTICE

***Check that all items have been delivered and that nothing is damaged. If you find any damage, do not operate the device; instead contact our customer service department.***

## Signal terms

You can find the following signal terms in this user manual:

### CAUTION

*This signal term indicates a low risk, which, if not avoided, may result in minor or moderate injury.*

### NOTICE

*This signal term warns you of potential damage.*

## Safety notes

This chapter contains general safety notes which you should always observe to protect yourself and third parties. Also observe the warning notes in each chapter of this user manual.

### **An unsuitable setup location may result in injury and damage.**

- If the speakers are not securely mounted, do not use them in vehicles, in unstable locations, on wobbly tripods or furniture, on underdimensioned brackets etc. The speakers may tip or fall over and cause injury to persons or be damaged themselves.
- Place the speakers in such a way that they cannot be knocked over inadvertently and make sure that the cables do not pose a tripping hazard.
- Make sure that the wall mounting is done in a professional manner.
- In case of a wall mounting, verify the carrying capacity of the walls and make sure that there are no cables or pipes in the drilling areas. Before you drill, use a metal detector to check the applicable areas. Otherwise, there is a risk of electric shock/short circuit!
- Do not place the speakers near heat sources (e.g. heaters, ovens, other heat generating equipment such as amplifiers etc.).

### **An unstable base may cause the unit to tip and injure or even kill persons, children are particularly at risk. You can prevent a large number of accidents by taking the following precautions:**

- If you want to use underframes or speaker stands, only use those recommended by the manufacturer.

- When storing the product, also ensure that it stands safely and that it cannot be knocked down or over.

### **Children can become trapped in the plastic wrapping when playing and suffocate.**

- Do not allow children to play with the device or the plastic wrapping. There is a danger of suffocation.
- Ensure that children do not remove small parts from the device or take them off of the device (e.g. control knobs or plug adapters). They could swallow the parts and choke.

### **Extended listening at high volumes may lead to hearing loss.**

To avoid damage to health, avoid extended listening at high volumes.

- When the volume is set high, always keep a certain distance from the device and never place your ear directly on the speaker.
- If an amplifier is set to full volume, this may produce very high sound pressure. This may have psychological consequences and also cause physical injury. Children and pets are particularly at risk. Set your signal source device volume control to a low setting before turning on the power.

### **This product contains magnetic material.**

- If necessary, consult your physician and ask for effects on implants such as pacemakers or defibrillators.
- Keep magnetically sensitive objects (e.g. credit cards etc.) away from the speakers.

# Overview

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## Unpacking

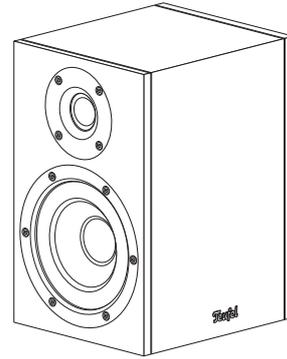
- Carefully open the box, take out the EPE foam half-shells and carefully lift the speakers out of the box.

## Pack contents

2x dipole rear speakers T 500 D 16

## Checking the pack contents

- Check that all items have been delivered and that nothing is damaged.
- If the delivery is incomplete or the device has been damaged, please contact our service team (see 2).
- Never operate the device if it is damaged.



# Setup

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**i** Our website contains comprehensive notes for correct setup.

Mounting material especially attuned to these speakers (cables, speaker stands, wall mount brackets and isolation pads) is available via our web shop ([www.teufelaudio.com](http://www.teufelaudio.com)).

There is a threaded hole on the bottom of the dipole rear speakers so that they can be mounted on a speaker stand. When delivered, the threaded hole contains a screw that must be removed before installation.

### Protective grids

If you position the front speakers behind a screen, remove the protective grids to compensate for any absorption of high frequencies by the screen.

### NOTICE

#### **Risk of damage!**

- *Make sure that you do not touch the highly sensitive diaphragms.*

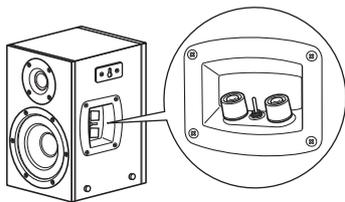
## Setup location

- Select a stable, level base or a suitable wall.
- Make sure that the environment is clean and free from dust.
- Select a location away from heat sources and direct sunlight.
- Lay the connector cords so that they do not pose a tripping hazard.
- Do not place any heavy objects on the cables or the speakers.

## Setup

The following data concern an “ideal home cinema”, in which the viewer or listener sits in a central position at a sufficient distance in front of the video screen or screen (see the following graphic) and no objects (tables or the like) are located in between. Unfortunately, the room, furnishings or other circumstances do not always allow for optimum arrangement.

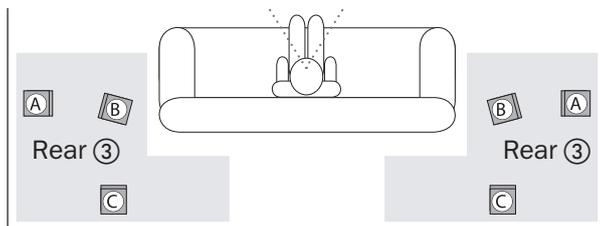
Modern software in the external players offers diverse possibilities to electronically compensate for possible compromises in the placement. The following general rule applies: You can always experiment on what works best in your listening room in terms of sound and appearance based on our recommendations. Let your ears (and eyes) decide!



A toggle switch, with which you can switch between normal and dipole mode, is located between the connector terminals of the dipole rear speakers ③. The sound is emitted from the front and back in dipole mode.

The designation “DR” for right and “DL” for left is located on the rating plate so that you can tell the right and left speaker apart.

### Rear speaker in normal mode

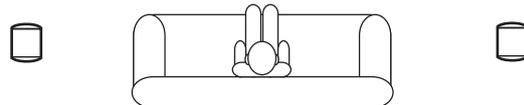


- The rear speakers ③ are set up or hung to the side of or behind the listener at a height of 1.20 m to 2.10 m (see the grey areas in the graphic).
- ① The ideal position is offset by approx. 20 degrees from the parallel position to the listener on the left and right side. It is generally recommended that the distance of the rear speakers to the hearer's place exceeds 1 m. However, if you (need to) sit closer, please ensure that the

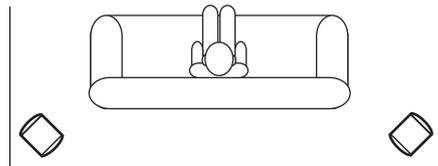
front side of the speaker is not directly facing you. Rather, the speaker must be angled towards the wall ②. Alternatively, you can create a greater distance by placing the speakers higher than 1.20 m (e.g. also on the ceiling) or further away ③.

### Rear speaker in dipole mode

There are two possible arrangements in dipole mode:



- Normally, the dipole rear speakers are set up or hung up at head height (140 to 210 cm) to the side of the listener. In the process, the speakers are switched to dipole mode and project sound to the front and back. The distance to the rear wall should be no less than 10 cm.



- The second arrangement possibility is suitable for narrow rooms. In this case, the rear speakers are placed at a height of 140 to 210 cm behind the listener and situated at a 45 degree angle. This way, the speakers project sound towards the walls and produce the desired spatial diffusion in dipole mode. The distance to the walls should not be less than 10 cm in this case.

# Connecting

## **⚠ CAUTION**

### **Risk of injury/damage!**

- Lay the cables so that they do not pose a tripping hazard.

1. Turn off your amplifier/AV receiver.
2. Lay the speaker cables from your amplifier/AV receiver to each of the speakers. Use a high-quality double wire speaker cable with marked strands for this.
3. A connector terminal with two or four pole terminals is located on the back side of the speakers. You can connect the speaker cables directly here or using pin plugs. Direct connection only is described here.  
The terminals are marked in red (+) and black (-).

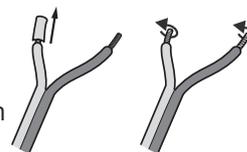
## **NOTICE**

### **Make sure the polarity is correct!**

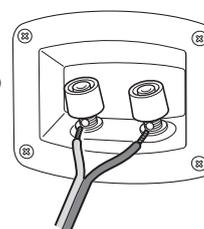
- Connect each of the like coloured terminals of your speakers and your amplifier/AV receiver with one another; otherwise

the sound quality will suffer. To facilitate this, the individual single wires of the speaker cables are marked with different colours or shapes.

4. Split the single wire down by approx. 30 mm on both ends and remove approx. 10 mm of insulation each. Twist the single wire so that no strands are protruding.



5. Turn the connector terminal counterclockwise until loose. Run the stripped cable end into the now visible hole. Close the terminal by turning it clockwise. The cable has now been clamped in place.



6. Connect the other end of the speaker cables to your amplifier/AV receiver. You should be able to find corresponding notes in the user manual of your device.

# Care And Cleaning

## **NOTICE**

### **External influences could damage the speakers.**

- If possible, only use plain water without any additives. In case of stubborn marks, a mild soap solution may be used.
- Do not use caustic cleaning products, white spirit, thinners, petrol or similar under any circumstances. Such cleaning agents may damage the delicate surface of the housing.

- Ideally, you should remove dust or small amounts of dirt with a dry, smooth leather cloth.
- Use a damp cloth to rub off stubborn dirt. Make sure that no liquid penetrates the housing.
- Then immediately wipe the damp surfaces off with a soft cloth without applying pressure.

# Troubleshooting

The following advice should help you to solve problems. If this does not help, you will find useful information in the detailed FAQs on our website. Otherwise, please contact our hotline (see page 2). Take note of the warranty instructions.

Problem	Possible cause	Solution
Playback is noisy.	Generally speaking, the speakers are very low noise. In the high range area, very high-resolution speaker systems can expose the poor quality of a signal source (e.g. from MP3 files).	Make sure that the source is emitting a clear signal.
The sound seems dull.	Speakers have been connected with incorrect polarity.	Check to make sure the cables of all speakers are correctly connected.

# Technical Data

Dimensions in mm (WxHxD)	192 x 260 x 162
Weight in kg	5,0

You can find further technical data on our website.  
Technical changes reserved!



### Old devices must not be disposed of with household waste!

If the device is no longer operational, every consumer is required by law to dispose of old devices separately from household waste, e.g. at a collection point run by the communal authority/borough. This ensures that old devices are recycled in a professional manner and also rules out negative consequences for the environment.

For this reason, electrical equipment is marked with the adjacent symbol.

# Teufel

For questions, suggestions or other issues please contact our customer service department:

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BIKINI Berlin  
Budapester Str. 44  
10787 Berlin (Germany)

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[www.teufelaudio.com](http://www.teufelaudio.com)

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Instruction No. 194384 GB 20160628